

Estate / Summer

Il Cimento dell' Armonia e dell' Inventione – Concerto II

ANTONIO VIVALDI

ALLEGRO NON MOLTO

Organo e Violoncello

A Languideza per il caldo

Allegro non molto - Pianissimo

Detailed description: This block contains the first line of musical notation for measures 1 through 8. It is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music features a series of eighth notes with rests, creating a languid, breathy feel. The tempo and dynamics are marked 'Allegro non molto - Pianissimo'.

Detailed description: This block contains musical notation for measures 9 through 19. It includes various fingering numbers (6, 7, 2) and a slur over a sequence of notes. The tempo remains 'Allegro non molto'.

Detailed description: This block contains musical notation for measures 20 through 28. It features fingering numbers (6b, #) and continues the eighth-note rhythmic pattern.

B

Allegro

Detailed description: This block contains musical notation for measures 29 through 33. It marks the beginning of section 'B' with a double bar line and a change in tempo to 'Allegro'. The time signature changes to common time (C).

Detailed description: This block contains musical notation for measures 34 through 37. It features a series of sixteenth-note chords with fingering numbers (6) and a key signature change to two sharps (D major).

Detailed description: This block contains musical notation for measures 38 through 41. It continues the sixteenth-note chordal texture with various fingering numbers (6).

Detailed description: This block contains musical notation for measures 42 through 45. It includes a key signature change to one sharp (F# major) and continues the sixteenth-note chordal texture.

Detailed description: This block contains musical notation for measures 46 through 52. It features a key signature change to two sharps (D major) and concludes with a series of sixteenth-note chords.

50 ⁵/₄ ^{3#} **Pianissimo**

53 ^{6b} **C** **Tasto Solo**

63 **7 D 12**

90 **Venti diuersi** ⁶/₄ ^{3#} ⁷/₅ **Forte**

96 ⁶/₄ ⁵/₃ ⁸/₆ ⁷/₅ ⁶/₄ ⁵/₃

102 ⁷/_# ⁶/₄ ⁷/_{5b} ⁶/₄ ⁷/_{5b} ⁶/₄

108 ^{5b}/₄ ^{3#} ⁷ ^{6b}

Pianissimo

115 **E Il Pianto del Villanello** ^{6b}/_{4#} ^{6b}/₅ ^{b7}/₅ ⁶/_{4#5} ^{6b}/₅ ^{b7}/₅ ⁶/_{4 5 6} ⁷/₅ ⁷/_{5b}

126

6# 4# b7 6 4# b7 6 4# 6 5 6 4 b7 5 6 4# 6 4

138

6 6b 6 6 4# 2# # 6 4#

Tasto Solo

150

4# 2 6 7 5 6 4

Forte

158

5# 6 4 7 5 6 4 5#

164

7

170

ADAGIO

2

Organo e Violoncello

F

Adagio

Tuoni

Presto

3

5

Adagio

Presto

4

10 **6**

Adagio

16 **2**

Presto Adagio Presto Adagio

PRESTO

Tempo impetuoso d' Estate

Organo e Violoncello **G**

Presto

4

8

12

16

20 **# # # # 7 #**

23 **6 4 # #**

26 ^{7 #} ^{6 4} [#]

29 ^b

33 ^{7 #}

36 ^{5b} ⁴ ^{3 #}

41 **12** [#] [#] [#] [#] [#] [#] **Forte**

57 ^{7 b} ⁷

60 ^{7 b} ^{6 b}

63 ^{7 b} ^{(h) b} ^{(h) b}

66 ^{(h) b} ^{6 5 b} ^{5 4} ^b

70

73

77

82

86

89

92

95

Tasto Solo

101

105

109

6^b 7[#] 8 7 6 5 6^b 7[#] 8 7 6 5

4 5 6 5 4 3 4 5 6 5 4 3

115

3

121

6 5 #

124

6 5 #

127